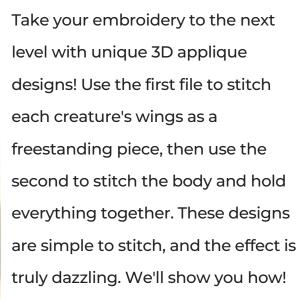
3D Applique



Products Used

Dimensional Moth (3D Applique) (Sku: EAP17370-1)

Steps To Complete





To stitch this unique applique style, you'll need:

Dimensional Bee, Dragonfly, or Moth 3D applique embroidery design 1/4 yard of quilter's cotton for the wings Fabric for the backdrop (such as twill or linen)/li> Tearaway stabilizer Medium weight cutaway stabilizer Temporary spray adhesive (such as Gunold KK 100) Scissors



Print the dieline templates, labeled with a "DL" in your zipped design file (here's how to print dieline files). There will be a front and a back side for the wings. Spray the back side of the paper dieline with temporary adhesive, and smooth it onto the right side of the fabric. Cut out the shapes.



Hoop a piece of tear-away stabilizer, making sure it is tight and has no wrinkles, and place it onto the machine. Load the first embroidery file for the wings (labeled with an "a"), and begin to embroider the design. The first thing to embroider will be the dieline to show where to place the shape.

Once it has sewn, spray the back side of the front wing piece with temporary adhesive, and place it into the sewn dieline.

Then embroider the "front piece tackdown step" on the color change sheet to sew the tackdown and hold the front piece in place.



Now that the front fabric piece is in place, follow the color change sheet, and embroider all the inner details on the wings. Stop the embroidery machine before sewing the step named "back piece tackdown, finishing border."

Before sewing the tackdown step, remove the hoop from the machine, but do not unhoop the stabilizer. Turn the hoop over, and spray the back side of the back wing fabric piece. Place it inside of the sewn shape on the backside of the embroidery.

Then wind a matching bobbin with the same thread color as used in the final color change step.

Load the hoop back onto the machine, and embroider the final tackdown and border.



Once the wings are finished embroidering, unhoop the design, and tear away the excess stabilizer from around the wings. If desired, trim away any extra bits of stabilizer found along the edges of the embroidery.



To achieve the 3D effect, the wings will act as an applique piece on the final backdrop fabric. First, spray a piece of cutaway stabilizer with temporary adhesive and smooth it onto the backside of the backdrop fabric. Hoop the fabric and stabilizer together tightly, making sure the fabric is taut and has no wrinkles.



Attach the hoop onto the machine, and load the second embroidery file (labeled with a "b"). Some embroidery designs have details that sew before the 3D element is placed. Follow the color change sheet, and embroider any details until you reach the step labeled "dieline". Then, continue to the next step of this tutorial.



Embroider the dieline (or outline) stitch. This will show where to place the 3D element that was created by embroidering the first file (file "a"). Spray the backside of the 3D piece with temporary adhesive only where it will be getting sewn down. The area getting sewn down will always be the area that lines up with the dieline (for example on this butterfly, we only sprayed a little bit of spray adhesive in the very center). Place the 3D piece carefully inside the sewn dieline, and press it firmly in place.

Next, place the hoop back onto the machine, and embroider the tackdown step. This will secure the 3D piece in place while the rest of the design embroiders.



Once the wings are in place follow the color change sheet, and embroider the rest of the design. The body details will sew over the wings, completing the 3D applique embroidery design.



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